

POTTAİTS STATT AT \$100.00 for a black and white 8"x10", and \$125.00 for a color 8"x10". I reserve the right to limit the content according to the finished size.

Prices are quoted per job, and include only the drawing (no mat or framing). More than one subject is extra, as is combining two pictures and other customizations. I WE WILL discuss your portrait and agree on what you will supply and what I will do with it, and sign a contract before I start your portrait. I request half of the full

price of your portrait as a down payment. When your portrait feels just about done to me, I will show it to you (if possible), and we can discuss any possible changes or additions or agree that it is done. I request the balance before I frame your portrait and hand it over to you. I Framing is charged as a separate item, and we can discuss the framing when you contract for

Sooty, 1997

your portrait, whether I frame your portrait or not. | | |

photographs and other materials which you give me to produce the portrait are returned in their original condition when the portrait is finished. 

Animal

artwork is not limited to pictures of your own pets, but may include pictures of any sort—wildlife pictures taken from a book or magazine, for instance. In addition to portraits of your pets, I also offer portraits of your people, your house, or any other item of which you may want a portrait. I can always hold on to a portrait until a holiday, birthday or other event arrives, and I can keep

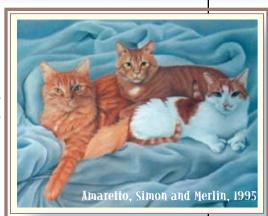
Sky, 1997

a secret if the portrait is a gift.



## YOUR ANIMAL COMPANION AS FINE ART...

They may be prizewinners or bedraggled street survivors, but no matter—each is precious and fills our lives with joy. And our animal companions were meant to be shared; we can spend hours recounting memorable moments to fellow pet companions.



Animals are fascinating and beautiful, and I enjoy the challenge of creating their likeness on paper in whatever medium suits the event best. My cats are the reason I am an artist today—they inspired me to share them with others in the best way I could,

and I have spent years developing my skills and talent with their likenesses.

A portrait of your animal companion is different from a photograph;



composite portrait from many photos and perhaps a

meeting. In doing so, I can remove a background from a scene and add another, include toys or even group animals together in a way they'd never pose. More than a few of the portraits I have created have been memorials to pets who are gone but will never be forgotten. Many have also been portraits of a friend's or family member's pet given as a special personalized gift. And in the end, you have a piece of original artwork.

Your pet's portrait need not be a face forward shot of a classic pose—a good portrait captures the attitude of its subject. It can be a picture of a typical event in your pet's daily routine, or one of those singular moments you love to tell everyone about. The more interesting, the better it describes your best friend, and the more I enjoy creating it.

Working from your photographs, your custom portrait can include one or more pets and even family members (I do people, too), in

pastel, pencil, pen and ink, watercolor or colored pencil. Portraits can be any size or shape (within limitations,



of course), and you don't need to have the perfect picture to get the pose you really want; I usually work from several

photographs to create one portrait. And even with a good picture, I usually request a few extra pictures to make sure I can clearly see markings and coloring, and if possible, I like to meet my subjects so that I can get to know their personalities and snap a few more

pictures.

Pictured in this brochure are but a few of the portraits I've created, and I'll be glad to tell you their stories and many more.

